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Don't harbor the idea that because a car is not brand new it is not a safe investment. Good cars are all the time finding their way to the salesroom floor to be sold as SECOND-HAND! After a car has gone a few hundred or even a few thousand miles, it still is at its best, unless it has been abused—the paint is not quite fresh—and its sentimental value is less—that is all.

You can buy a second-hand car from dealers and private owners who daily list their cars in the Sale Automobile Column. It will save you MONEY—BIG MONEY! Eventually, you will own and drive an AUTOMOBILE. Why not START OUT NOW, with a good used car—and get your new car when you have become a seasoned driver? The reading of the "AUTOMOBILE" column of this paper will tell you where to find the best BARGAINS in this city.

Read the Want Ads in The News Scimitar.

Phone Main 4994

Five Hundred Thousand Feet Lumber For Sale

Having handled several large wrecking jobs recently, we are prepared to furnish heavy framing, salvaged flooring, ceiling, sheathing, etc., at prices and in grades that are sure to interest you if you have heavy or ordinary building to do. Call us today for prices.

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H. T. Claxton

Local Music Notes

SACRED SONG SERVICE AT ST. JOHN'S METHODIST

On Sunday evening at 7:45 o'clock the quartet choir of St. John's Methodist church will give the first of a series of sacred concerts which have been arranged for this season by the director, Mrs. James L. McRee, who is also organ soloist. The newly organized St. John's quartet is composed of Miss Elsa Gerber, contralto; Mr. Moss, tenor; and Erin Farley. The regular quartet will be assisted by Carl Willes, violinist, and Kenneth T. Walton, who will play the organ. Following is the program:
Organ Prelude—Gounod—Edly
Doxology—Congregation
Jubilate Deo—Briggs
Hear Us, O Father—Owen
Miss Gerber, Mrs. McRee, Mr. Moss.
It Is Enough—Mendelssohn
The Lord My Master Shall Prepare—Hosmer
Miss Gerber and Choir.
He Shall Judge—Millard
Stars of the Night Shine O'er Us—Campagna
Mrs. McRee, Mr. Moss, Mr. Farley.
Amen—Mozart
Hear My Cry—Milligan
Thou Crownest the Year—Schnecker
Mrs. McRee and Choir.
O Lord Have Mercy—Stradella
Now the Day Is Over—Oley Speaks
Mr. Moss and Choir.

SECOND PRESBYTERIAN SERVICE OF SONGS

Under the direction of Mrs. Charles E. Miller, soprano, the quartet choir at Second Presbyterian church on Sunday evening will give an attractive sacred song service assisted by Ben Carr, tenor, and John Kinzie, baritone. The service will begin at 8 o'clock, with the following program:
Prelude—Bartlett
God of Israel—Rousini
Tarry With Me—Salter
Ben Carr, John Kinzie, W. J. Meyer, W. A. Lee.
God Is Our Refuge and Strength—Buck
Quartet.
Duet—Selected
Mrs. Miller and Miss Jordan.
Ten-Minute Talk—Why Church?
Rev. W. L. Carson.
Awake My Soul—Schnecker
Quartet.
Hymn 88
My God and Father While I Strive
Ben Carr, John Kinzie, W. J. Meyer, W. A. Lee.
We Praise Thee O God—Mora
Quartet.
Organ Postlude.

SERVICE OF SONG.

At the McShore Avenue Presbyterian church at 8 o'clock Sunday a special service of song will be rendered by the choir choir under the direction of Miss Eunice Robertson, organist. Following is the program:
Organ Prelude—Meditation—Callarta
The Lord Is In His Holy Temple
Mrs. E. S. White and Choir.
Invocation
Rev. J. E. Hixon, Pastor.
Though I Speak with the Tongues
of Men and Angels—Emil Rhode
Mrs. R. S. Dimmock, Miss Cleo Duecase,
Glen P. Rancey, O. F. Soderstrom.
Hymn No. 184—Come Let Us Sing
Baritone Solo—The Lord Is My Light
O. F. Soderstrom.
Allison
Love Divine—J. C. Marks
Mrs. E. S. White, Mrs. C. C. McCaskill,
Glen P. Rancey, O. F. Soderstrom.
Offertory—Violin Solo—Adoration.
Miss Annie Quinn.
Borowski
Tenor Solo—"If with all Your
Hearts"—Mendelssohn
Claude M. Sander.
The Prayer Perfect—E. J. Stenson
Quartet.
Duet—O Salutaris
Mrs. R. S. Dimmock, Miss Cleo Duecase
Holy, Holy, Holy, Lord God Almighty—Stewart
Choir.
Hymn No. 491—The Son of God Goes
Forth to War.
Organ Postlude, Pomp and Circum-
stance—Elgar

CENTRAL BAPTIST.

The following program will be rendered at the Central Baptist church Sunday:
MORNING.
Organ Voluntary
Ernest F. Hawke.
Quartet—Ashamed of Jesus—Mascagni
Mrs. Catherine Scherer Jones,
Mrs. F. W. North, Joseph R.
Jackson, C. L. Montgomery.
Offertory—The Lord Is My Shepherd
Quartet Choir.
Organ Postlude.
EVENING.
Special music will be rendered at the evening service by the Central Male quartet.
Organ Prelude—Ernest F. Hawke.
Male Quartet—Safe in Jesus—Oliver
Chas. J. Reitz, Jos. R. Jackson,
C. L. Montgomery, H. E. Bray.
Offertory—Keep the Savior With You
Central Male Quartet.
Organ Postlude
Ernest F. Hawke, Organist.
C. L. Montgomery, Director.

IDLEWILD.

The musical program for services at the Idlewild Presbyterian church Sunday, under the direction of J. Paul Stalla, organist, will be as follows:
MORNING.
Organ Prelude
Anthem—To Thee, O Lord Most High—Thompson
Mrs. David L. Griffith, Mr. Chas. Birk, Edward T. Hoffman, Clarence Banning.
Offertory—By the Rivers of Babylon
Idlewild Quartet.
Organ Postlude.
EVENING.
Organ Prelude
Anthem—Stand up for Jesus—Harris
Idlewild Quartet.
Offertory—Solo
Mr. Banning.
Organ Postlude

CALVARY EPISCOPAL.

The following musical program will be given at Calvary church Sunday:
Organ Prelude—At Twilight, Frysinger
Processional Hymn 400—A Wake, my Soul, Stretch Every Nerve—Handel
Te Deum Laudamus in G—Matthews
Mrs. W. F. Murrah, Mrs. W. E. Hyde, C. M. Sander, J. R. Kinzie and choir.
Jubilate Deo in F—Holden
Mrs. W. F. Murrah, Miss Cleo Duecase, H. W. Rickford and choir.
Organ Solo—Andante Cantabile from the Fifth Symphony, Tchaikowsky
Sermon Hymn 400—Jesus, my Lord, my God, my all—Barnby
Offertory—Lead, Kindly Light—Pugh Evans West
Mrs. W. F. Murrah and choir.
Recessional Hymn 24—O Day of Rest and Gladness—Bartlett
Organ Postlude in G—Bartlett

GRACE EPISCOPAL.

MORNING PRAYER.
Organ Prelude—W. Sterndale Bennett
Processional—Round the Tower in Glory—Stated
Venite—Gloria to Praelium—Robinson
Te Deum—Brown
Jubilate—Aldrich
Sermon Hymn—O Thou to Whose Altar Searching Sight—Pleyel
Offertory Solo—I Come to Thee—Carolina
Mrs. C. B. Corbourn.
Final Amen—Neukomm
Recessional—Those Eternal Bowery—Morley
Organ Postlude—Praelium—Lohmann
Ernest Dawson, organist and choirmaster.

CONGREGATIONAL.

Music Sunday at First Congregational church will be:
Duet—"Blessed Savior"
Miss Fuchs, Mr. Johnson.
Duet—"I Waited for the Lord"
Miss Fuchs, Mr. Johnson.

MUSIC AT CATHEDRAL

The program for the musical portion of the morning service at St. Mary's cathedral, 1014½ Manassas street, will include Stainer's beautiful arrangement of the words "I will so loved the world that He gave Himself only begotten Son." There will be the usual full choral service at 11 o'clock, as follows:
Recessional Hymn 235—Those Eternal Bowery—Chant 12
Te Deum Laudamus—Woodward
Benedictus—Chant 20
Sermon Hymn 553—There is a Fountain—Wilson
Offertory Anthem—God So Loved the World—Stainer
Recessional Hymn 42—Love Divine—All Love Excelling—Roe
The choir is directed by Arthur H. Bower, and Miss Birdie Chamberlin is the organist.

FIRST METHODIST.

Music at the First Methodist Episcopal church Sunday will be as follows:
MORNING.
Organ Voluntary
Mrs. Beaulieu Erwin Reese.
Recessional
Anthem—Angels' Song—Shelley
Offertory Solo—Jesus Only—Ritch
Choir.
EVENING.
Organ Voluntary
Anthem—Send Out Thy Light—Gounod
Offertory Quartet—Thy Way, Not Mine—Briggs
Mrs. T. H. Easley, Mrs. J. A. Scott, Austin Carey, Mr. Wiley, Edmund Wiley, choirmaster.

EVERGREEN PROGRAM.

Music for Sunday morning rendered by quartet choir, composed of Mrs. June Russell, Miss Van Dyke, Miss Grace, Messrs. W. D. Gladding and W. T. Steger. Director, Miss Mabel H. Steger.
Prelude
Berceuse from Jacobin—Godard
Anthem—Hear Our Prayer
Offertory—The Lord Is My Light—Mrs. Russell
Postlude—Miss Steger
A Quinine That Does Not Affect Head Because of its tonic and laxative effects. LAXATIVE BROMO QUININE Tablets can be taken by anyone without causing nervousness or ringing in the head. There is only one "Bromo Quinine"—E. W. GROVES signature on the box. 36c. adv.

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BLACK-DRAUGHT A

FAMILY MEDICINE

Some Kind of Stomach Trouble With Cramps and Terrible Pains Made This Oklahoma Man's Life Miserable Until Black-Draught Relieved Him.

Chickasha, Okla.—Mrs. J. W. Walker recently said this: "We use Black-Draught as a family medicine and think it is the only liver medicine made. My husband makes it up and uses it as a tonic as well as a laxative. I use it for headache, sour stomach, a full, heavy feeling after meals, which I suppose is indigestion, and it certainly does me a lot of good. My husband had some kind of stomach trouble—we don't know just what it would strike him just any time in the day and cramp or pain him just terribly bad. Someone told him how to make a tea of the Black-Draught, which he did. It did him so much good, it removed the cause and cured him. Since then we have praised the Black-Draught to our friends, and gladly do so." Seventy years of successful use has made Black-Draught a Black-Draught a standard, household remedy. Every member of the family at times needs the help that Black-Draught can give in cleansing the system and preventing or relieving the troubles that come from constipation, indigestion, lazy liver, etc. Try Black-Draught. Sold by all druggists.

Gang-Stifled Truths

An Answer to HER of the So-called Citizens' League

About one year ago the former political czar of Memphis elected the present administration.

Within a short time after they had been seated he found he could not control them.

He immediately threw the city commission into a turmoil which has remained a municipal fester ever since.

The collar he sought to place around the necks of his self-adopted proteges as a stamp of ownership failed to fit.

In retaliation he started a hand-picked ticket for the present campaign, made of his own henchmen.

It lasted three days.

The collapse of his latest effort stung deeply through his supposedly politically impervious hide. He cried for retribution. There was but one way—a bitter way—to seek revenge.

He took it.

He went back to the "original twenty" who in Nashville a few months ago tried to jam the one-man power plan down the throats of the citizens of Memphis.

He was with the "original twenty" then. He is with them still.

The records will show that the present police department, as a whole, are thoroughly experienced men, who have been throttled in their efforts to give efficient service—throttled for years by the very machine created by the former political czar who now speaks of law and order through the clique of his newest adoration, Sugar Paine and his cohorts. All they need is a chance.

The records will show that it was Joe Williams who gave the city of Memphis its independent water company, and extended water mains in all the present residence sections of the city, in 1899, two years after he took office. Prior to this he had already extended the sewer systems in South Memphis, and was then extending sewer systems to the entire city.

This he did without the issuance of a single bond or any other evidence of extreme indebtedness.

The records will show that Williams was the real instigator of Memphis' miles of paved streets; that the job was well done. Main street, paved under his administration, stands today a tribute to his work.

The records will show that Williams it was who gave the city of Memphis its milk inspection department. Kansas City, much larger than Memphis, is only now establishing such a department, and is doing it by popular subscription. Joe Williams did it years ago without any bonded indebtedness.

Are our hotels indecent? Perhaps the thousands of Mississippians who contribute so much to the financial welfare of our fair city, and who daily fill our hostelrys will extend you a vote of thanks for the implication that they, while our guests, have put up at disreputable places of abode.

Are our beautiful parks, the parks that Joe Williams gave the city in a moment of extreme foresight, and for which a mob of angry taxpayers years ago sought to lynch him, properly policed? We refer you to the thousands of mothers who daily send their children to these most noted of playgrounds for recreation.

You blame Mr. Williams for any and all inefficiencies you charge exist with the present city administration. We say to you that the former political czar, whom you have seen fit to take into your fold, is directly responsible.

You say bootleggers have been unmolested. We say to you that if there have been any "scoundrels" they have been of the poorer class, for it is the rich patron of the bootleggers alone who have gone free—the patron who could afford \$175 a case for liquor and feel immune because of his social or business position.

You say the present system of fines and forfeitures "makes of law enforcement a mockery and a sham." We say ask the former political czar with whom you are affiliated. It is a brain child of his pattern, born in 1915.

The records will show that innumerable arrests have been made within the last year on charges of conducting disorderly houses, more so, in fact, than is general in cities the size of Memphis.

We say to you that in one respect you speak a truth. One respect only. Promises and platforms ARE easily broken. Sugar Paine and his followers have made none. Consequently they are taking no chances. The Williams ticket has the nerve to say what it stands for, and what it intends to do when elected.

Can you afford to take the word of Sugar Paine? He betrayed you once. Is there any just reason to assume that he won't betray you again? As far as his war record is concerned all he ever did was to put his feet under the table (with the powers that be) and fix food prices.

We believe that our city IS A DECENT city in which to live, and we believe that our neighbors to the south and west, who, you might say, are almost citizens of Memphis, who visit us daily, who sit at our tables, will be the first ones to defend the fair name of the Queen City of the North American Nile.

Your future lies here:

J. J. WILLIAMS
Candidate for Mayor

C. C. BREEDEN
O. I. KRUGER

EDW. V. SHEELY
W. L. TERRY

Candidates for Commissioners

JOHN T. CORBETT
Candidate for City Assessor

(Signed)

The Women's Division of the Williams Ticket.